

NU-47V

The 1953 Vintage Edition



A twenty year old dream finally comes true with this microphone. The critical measurements for the body and grille were taken from my personal long body Neumann U47 and the sound and performance is fine tuned to exactly match the 60-year old M7 capsule and VF14 tube combination.

There are two noticeable differences compared to the old microphone. First, the microphone can be remotely switched into figure-of-eight mode from the power supply. Inside the microphone there's a relay that mechanically switches the rear diaphragm in and out of the circuit. The fig-8 mode is very useful for Blumlein type stereo configurations.

Second, the noise level is significantly lower (at least 6-7dB) while maintaining the same smooth sounding noise spectrum, typical for tube microphones. The NU-47VPQ (Precious Quality) version is equipped with a PVC capsule and slightly modified circuitry for extra silky smoothness.



Pickup pattern: Cardioid and fig-8
Frequency response: 35Hz - 17kHz
Sensitivity: 29,2 mV/Pa
Self noise: 12,4 dB(A)
Max SPL: 129dB
Power requirements: 230 or 120 VAC 50/60Hz
Dimensions: 245 x 60 mm
Weight: 643 g
Output format: XLR 3-pin (from PSU)



MSRP: 3.500€