Back in 1995, on July 4th, I got an email from Bruce Swedien stating the following:

*The microphone sounds fantastic! I recorded it 24 bit 96 k and I am happy to say that everyone involved was simply knocked out!*

Ever since, the NU-47 has been his main vocal microphone. Once the mic was made known through an article in EQ magazine, top studios around the world quickly followed. But there was one limitation. Low noise specimen of the vintage tubes used became too rare and production of the NU-47 had to be put on hold unfortunately.

The turning point came in late 2012, when decades of search for a worthy substitute finally paid off. The only change in the original microphone circuitry is the addition of a fig-8 and omni mode, selected from the power supply and indicated by a change in the microphone filament indicator light color.

Pickup pattern: Cardioid, omni and figure-of-eight
Frequency response: 35Hz - 17kHz
Sensitivity: 29,2 mV/Pa
Self noise: 12,4 dB(A)
Max SPL: 129 dB
Power requirements: 230 or 120 VAC 50/60Hz
Dimensions: 235 x 68 mm
Weight: approx. 800 g
Output format: XLR 3-pin (from PSU)

MSRP: 5.500€